



WIMBORNE

MovieMakers

Newsletter

January 2017

From the editor

Since the last news letter a lot has happened. We have had the filming of Who Done it, The Documentary competition with five entries. Our annual dinner held in The Allendale Centre

was an enjoyable evening. We had an interesting talk from Martin Joy. Our Christmas party was well attended and our Christmas card collection raised £72. 50. That has been

given to Julia's House.

Ray has started his series of instruction on film making and Terry has taken us to the far east. Lastly, another competition, The Day Out.

11th November.

Who done it? I'm not going to tell you. You will find out soon when Barbara shows us the finished film. It was a fun night as we acted out an elaborate plot of skulduggery as Sir Sidney and Lady Mary were robbed.

On the cameras were Gordon, Brian and Terry who was also directing. Peter was in charge of the lighting and was also a key member of the cast but we had filmed his part outside the day before. All the members who turned up were included in the party scene. Real drinks

were served but with the anticipation of several takes it was non alcoholic. In the event the filming went very well with a limited numbers of takes.

There would not be so much fun if we didn't have a few fluffed lines. Thanks to all who donned their party clothes, I don't think I've seen so many smart dressers together in the club house before.

Barbara has done an excellent job as director, she also wrote the script. Later we are having an evening of hearing the scripts you have written so get

thinking and writing. Just short, funny if possible, stories that we will film. Maybe three or four on the same night. We can use the green screen so your skit could be given a fabulous background.

As our club is named "Movie-makers" we should be making them more and not just watching.

Watching show reels from other clubs has shown that they seem to do much more making skit types of films than we do.

18th November.

The Documentary Competition. We had five entries. The first shown was from **Bill Andrews. The Shadow On The Stone.** A wander around a sculpture garden, to a commentary of poems by Thomas Hardy.

Next: **Winterbourne Clenston Church.** By **John Simpson.** This about a very attractive little church. Third from **Malcolm Haynes, Taking Cuttings.** The title explains this one.

Then another from **John, The Wormery.** We were shown

how the making of compost was achieved. The last film shown was **Haymaking Down On The Farm.** This another from **Malcolm.**

Unfortunately there were no useful comments on the films to help the newcomers to improve. The time we usually do this was taken up by long discussions about cuttings and wormeries.

I felt as if I had entered the wrong room and was at a gardening club and not a video club. Of late we seem to digress

into subjects that have no bearing on video or film making.

1st. The Shadow On The Stone. Bill Andrews.

2nd. Taking Cuttings. Malcolm Haynes.

3rd Haymaking down on the Farm. Malcolm Haynes. Well done Malcolm, two on one day.

We got back to what our club is about after the break. Trevor W showed us a well filmed and edited video of the work the Rotary Club does.

25th November.



Our Annual Awards Dinner. This year it was held in the Alandale Centre and was well attended. Malcolm welcomed Michael Medwin, the President of our club who was there to award the prizes to the winners.

After a good meal we watched the films that had won competitions in 2015/16. The Rorys went to. **Mini: Trevor Guess, 8th Wonder.**
Video To Music: Trevor Williams, Up The Greek.
Documentary: Trevor Guess, Passion.
Day Out: John Davies, Mill To

Table.

Holiday: John Davies, Spring-time In Roma.

Chairmans Challenge: John Davies, Roma.

Just A Minute: Ted May, Bar 1.

The Open: Marion Westcott, Pompeii.

The Last: Barry Glynn, A Venetian Secret.

The Pat Sloman award for the Best Use Of Sound, Malcolm Haynes, Problems With Leaf Cutter bees.

The Christy Cup for the Best Edit, Trevor Guess, Passion.

The Ossie Morrison trophy for Best Photography, Ted May, Bar 1.

The Bob Taylor award for Film Of The Year, went to John Davies for Mill To Table. Well done all.

Malcolm thanked Michael for his participation. Michael said

how impressed he was with all the films he had seen this evening.

We also owe a thank you to Gary and Janet. Although Gary is still rather poorly and could not attend, they put together the place settings and menus for us. Also to John D who ran the machinery that showed the films, all in the right order and no glips.

Thank you to Malcolm for hosting the evening which I think we all enjoyed.



Michael, John, Film Of The Year

2nd December.

This evening started off on a glip as we had already seen the show reel that was presented but soon we were on track again as another was produced.

This one from Edinburgh Cine and Video Society. We only had time for two films from this. The first was a history of the club, it was a long film but very interesting, setting out the growth from cine

to video, filming and editing. Unfortunately it also showed that other clubs suffer, as we do, in the decline of film making as an art form. We were shown the equipment and how it is used by some of the members. This promised an interesting show reel and we will see the rest later in the season.

9th December.



Martin Joy

Tonight we were privileged to welcome Martin Joy as our guest speaker to our club.

Martin brought along his family who were also very welcome. If you have seen any epic award winning films in the last few years, Martin was probably involved in them. He is a locations Manager.

This is something we may not have thought about as we do our filming so Martin's talk was

an interesting insight into this aspect. Martin now travels the world, has visited over thirty countries to find suitable locations. These may be anywhere, the top of a mountain, an old building, a disused quarry, a tube station and even outside 10 Downing Street.

16th December.

The Christmas Party. Once again we had fun and games. The games supplied by Terry and Trevor G. Most of us did well with the riddles but we still had the groans on hearing the solution to some of the unanswered questions. The food supplied by members was excellent as usual and was enjoyed by us all. Thank you to those who gave time and effort to do this. Also to Terry and his wife who made sure all was placed ready for us to enjoy.



January 6th. 2017



Ray Joyce

The first evening of 2017 was "Making A Movie" with Ray Joyce. Ray took us back to the beginning of making a film. He promised no tech talk and was true to his word.

Rather sadly, he pointed out that the making of films to put on DVD seems to be becoming obsolete with the rapid rise of camera phones and uTube, but for us who enjoy this art form an interesting evening ensued.

We were told that first you must have an idea for a movie, whether it be a drama or a documentary. There are many places that an idea can come from if you have a little imagination, a chance encounter, an event in your life, a news item and many more. Once you have the idea a script must be written

and the movie planned, Ray told us that 90% of a project is planning.

You must also think to whom you will be showing the film. The holiday film for your family would not be interesting to the members of the club but told in a different way may win the holiday competition.

Ray ended the evening telling us and showing how he put together his ideas and planning for the documentary he did about Poole Harbour. An informative evening with more to come in the future.

13th January.

On one of the coldest nights of the year we had almost a full house for Terry Hopwood's talk. Terry took us to the sun on the other side of the world with a trip to Laos and Vietnam.

He told us the first night was spent in Bangkok and then on to Laos. We had tours of monasteries and saw the magnificent architecture of Buda Temples. A trip on the Mekong river to a village to see the rural life of the country and a rather spectacular waterfall.



Vietnam offered us more amazing architecture in its buildings.

There are numerous outdoor markets with rows of people selling different kinds of their foods. We travelled along the river past the rather ramshackled homes and boats that people live on. Terry told us

some of the history and culture of the countries he passed through. He took us to the tunnels the Vietnamese used in the war with America in the 1960s. We were shown some of the horrific traps that were dug into the ground to foil the enemy.

Not so sombre was Cambodia, with more incredible, colourful monasteries and Temples. An interesting film, I could almost hear the hustle and bustle of the cities and smell the food.

After our tea break a very different theme. Terry and Carl showed us a slider, a device that you attach to your camera allowing smooth moving pans around your shots



Carl



Terry

Carl

20th January.

How disappointing to only have three entries for the Day Out competition. The weather on the day seems to be responsible for this, it was rather wet. The three entries were: from **John Davies, Amberley Revisited, Marion Westcott, A walk In the Chalk and from Helen Martin, Amberley.**

John decided to show the films in reverse order so first shown was Helen's, This was a first attempt from her and was done very well. Helen had put together an interesting film. The shots were clear and steady, covering the subject. There was a need for some

editing and a commentary would have helped.

With the next, A Walk In The Chalk, I had managed to film under an umbrella and had captured the children who were enjoying themselves. As Helen and I were together on the day our footage was sometimes similar. Comments were: Good shots, well put together. Good narration but more cutaways needed.

John's film was different as he had managed to get to parts of the site that we had not and, being John, there were lots of machinery. This made for interesting, enjoyable viewing.

1st John.
2nd Marion
3rd Helen.

John D filled the rest of the evening with films of outings long ago. We watched a day, from 1989, with a trip on the steam train on the Water Cress Line. He then showed us a short demo film as to how we edited then with the Jog and Shuttle. (Thank goodness for computers.)

We ended the evening with a look at Amberley from the club's outing in 1993. Some differences but also some things not changed at all.



Please send your letters of praise, complaint, problems, suggestions for changes to our meetings, or any encounters that you would like to share with the members.

Please send them, with photos if any . To

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www.wimbornemoviemakers.org