



technically proficient, extremely creative, welcome a challenge and are well versed in the fine art of getting things done.

Until his death in 2014 the club's patron was Oscar-winning cinematographer Ossie Morris who won an Academy Award for *Fiddler on the Roof* and worked on a host of classic pictures including David Lean's *Oliver Twist*, John Huston's *Moulin Rouge* and *The Man Who Would Be King*, the Bond classic *The Man with the Golden Gun* and Stanley Kubrick's *Lolita*. Several members are retired professionals, some continue to work semi-professionally, all are dedicated to the various aspects of film making, from sound and lighting, to editing, directing and producing.

In 2010 the club created *Montague Jack*, an hour-long docu-drama about Montague John Druitt, the Wimborne man suspected of being Jack the Ripper. The club's President, actor Michael Medwin (from *The Army Game*, *Shoestring* and 2008 film hit *The Duchess*) starred as Inspector Abberline and the film was awarded Best Club

Film and four stars in the Institute of Amateur Cinematographers British International Amateur Film Competition 2011 – the highest accolade an amateur club can receive in the UK.

'That was a major undertaking, all funded by the club,' says Terry. 'It cost £1500, which is next to nothing for a film, but a lot for a club to find and it was all shot locally. It was my job to dress the set so if the director wanted a doctor's surgery in 1862 – which he did – I had to go and make it happen.'

Needless to say, bringing such an ambitious project to the screen was a complex business and took members on any number of unexpected missions.

'Obviously there can't be any road signs, pylons or wires, but what did a doctor wear in 1862?' asks Terry. 'It turns out he wore a bloody apron and long cuffs, the more stained the better as it demonstrated he was a busy man and was considered a symbol of his prowess.'

'Then I had to go and ask the butcher for a pig's pluck – that's the heart, lungs and liver intact. The butcher's eyes lit up as he'd not been asked for that for years and wanted to know what I was going to do with it. So I told him. Pigs' organs are remarkably similar to human organs and we wanted the autopsy scene to look realistic on screen. It was certainly gory.'

The DVD continues to sell well, Terry reporting to his colleague that Gullivers Bookshop had just been restocked.

'The club generates a steady income from sales as well as membership fees, kitchen sales on club nights and the weekly raffle,' says Gary. 'It means we can fund some of our projects and maintain equipment as well as the clubhouse, of course.'

The clubhouse behind the Allendale Centre is a former Army hut from the 1920s that had been used as a hen house. Originally refurbished in the

Above Gary Court finds new meaning to 'camera pan' in a scene from *Take That*, a MovieMakers 'skit'. That's his wife Janet wielding the frying pan – according to reports she was dying to hit him!

Left Wimborne Militia mobilise during last years Mayor's Civic Day