

# Wimborne MovieMakers

Script, storyboard, cast, props, crew, lights, camera and action! The difference between merely filming and film-making is not trivial.



Terry Hopwood

Left On the set of *Montague Jack*

Below Bolts from the blue: Trevor Guess (left) and Terry Hopwood (right) with fellow club members Arthur Bradshaw and Carl Appleby seek inspiration during routine maintenance of the clubhouse

‘Everyone’s *taking* movies these days, the trouble is not too many people are interested in the strict discipline of *making* movies.’

There, in a nutshell, Gary Court of Wimborne MovieMakers sums up what has happened to the moving image outside of the professional world since the inexorable rise of the smartphone camera. Although more people than ever are shooting moving images there’s not a great deal of consideration of the art form itself.

‘I think most people who shoot video on their phones upload it to YouTube and that’s it, they’re happy with that,’ adds Trevor Guess, the club’s vice-chairman.

Together with the club chairman Terry Hopwood, Trevor and Gary are pondering the problem of attracting fresh blood to a membership they readily admit is largely male and ‘of a certain age’.

However, in the last year or so they have welcomed half a dozen new faces to bulge the ranks – there’s 43 of them at the last count, making it one of the region’s biggest and best-attended clubs.



Terry Hopwood

Given the popularity of capturing video footage, surely clubs like Wimborne MovieMakers are where budding filmmakers start?

‘No, it’s more like where it ends,’ deadpans Gary. Which is a shame as the club is a deep pool of expertise, know-how and enthusiasm for the moving image. From ‘green screen’ special effects to animation techniques, its members are practical, knowledgeable people who are